

# For this afternoon's Concert for Remembrance, 9/11

The Crowther Family and  
the Board Members of the Welles Remy Crowther Charitable Trust  
extend sincere appreciation and gratitude to  
Edward Simons, the Soloists and the Orchestra,  
The Reverend Richard L. Gressle, Rector, Grace Episcopal Church  
Robert Barrows, Music Director; Thayer Woodcock, Parish Administrator;  
Kim Adele Rosner, Properties Administrator for Grace Episcopal Church  
Michael LaPlaca, Graphic Design/Flyers and Programs  
Jacquelyn Drechsler, Production Manager,  
Phyllis Scott, Kimberly Grieger, Karin Baere, Edward Walker  
Christine Gero and Nyack High School Music Students  
Timothy Brady, Sound  
Ascent Media, Northvale, NJ



The Welles Remy Crowther Charitable Trust was founded in Welles' memory to provide support to educational and charitable organizations, fostering and recognizing high quality achievement in young people through scholarships and special programs.

The Welles Remy Crowther Charitable Trust is recognized as a not-for-profit organization under section 501 ( c ) ( 3 ) of the Internal Revenue Service Code and is registered with the State of New York.

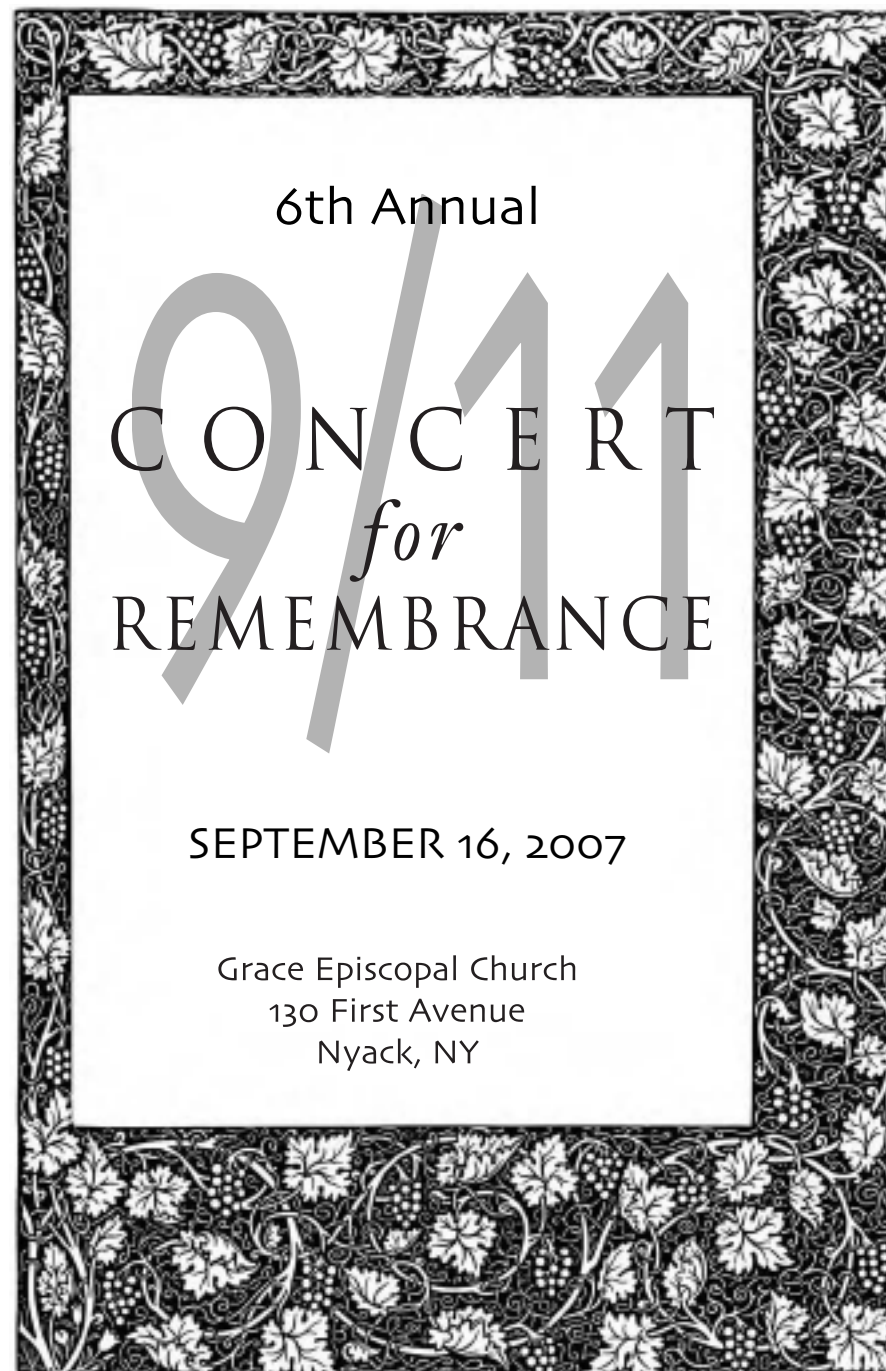
Your contribution to the trust, tax-deductible to the extent of the law, supports the work of the trust and is gratefully accepted.

Please use the enclosed envelopes and leave in collection plates located at the entrance of the church if you wish to make a donation.

Checks may be made payable to and mailed to :

The Welles Remy Crowther Charitable Trust  
P.O. Box 780  
Nyack, New York 10960-0780

9 / 11  
We Will Never Forget



This concert is dedicated to the memory of

Welles Remy Crowther  
"The Man in the Red Bandanna"

and all of the victims of the attacks against  
our country on September 11, 2001.



We celebrate

Goodness, courage, freedom, creativity, beauty

Higher qualities of the human spirit  
that triumph in the face of evil.



This afternoon is sponsored by

The Welles Remy Crowther Charitable Trust  
Jane and Frank Remy, Jr.  
Grace Episcopal Church  
GraceMusic

And

The Performing Artists  
who have generously contributed their time and talents.



We thank all those who graciously volunteered  
their time to make this concert possible.

The use of cameras, video cameras, recorders and cellular phones is  
Prohibited during the concert. Thank you for your cooperation.

GraceMusic Chamber Orchestra

Edward Simons, Conductor

Rumanian Dances

Béla Bartók (1881-1945)  
Heather Haskew Vogel, violin



The Lark Ascending

Ralph Vaughan Williams (1872-1958)  
Barbara Randall, violin



Cordoba from Cantos de Espagna

Issac Albéniz (1860-1909)  
Trans. by Barbara Allen, harp



Tanzlied des Pierrot

Erich Wolfgang Korngold (1897 – 1957)  
Jay Shulman, cello Christopher Oldfather, piano



Sonata for Flute and Piano in D-major

Moderato Scherzo  
Sergei Prokofiev (1891 – 1953)  
Holly Druckman, flute Christopher Oldfather, piano



Partita No. 1 in B-minor

Corrente  
Johann Sebastian Bach (1685-1750)  
Alison Crowther, violin



Concerto No.4 in E-flat major for Horn and Orchestra

W.A. Mozart (1756-1791)  
Allegro maestoso Andante Rondo  
Patrick Milando, French horn

# The Musicians of GraceMusic Chamber Orchestra

## Edward Simons, Conductor

Conductor, Music Director,  
Rockland Symphony Orchestra

## Heather Haskew Vogel, Violin, Concertmistress

Concertmistress, Rockland Symphony  
Orchestra. Member, Albany Symphony

## Anat Malkin-Almani, Violin

International soloist, Malkin Duo, faculty  
member of the Manhattan School of Music

## Karen Gilbert, Violin

Rockland Symphony Orchestra

## Michael Gillette, Violin

American Ballet Theatre Orchestra,  
Mostly Mozart

## Annamae Goldstein, Violin

Metropolitan Opera Orchestra, Musica Amici

## Diane Lang, Violin

Syracuse Symphony, New Rochelle Opera,  
Metro Lyric Opera

## Avi Landy Nagin, Violin

Preparatory Div. of Mannes College of Music,  
Student of Ann Setzer; Meadowmount

## Marti Sweet, Violin

American Ballet Theatre Orchestra

## Shelby Yamin, Violin

Manhattan School of Music, student of  
Grigory Kalinovsky, Tanglewood's Young  
Artist Orchestra

## Olivia Koppell, Viola

American Ballet Theatre Orchestra

## Elizabeth Nilsen, Viola

Manhattan Chamber Orchestra,  
Ellison String Quartet

## Katherine Rife, Viola

Sub., Westchester Philharmonic

## Marvin von Deck, Viola

Associate conductor, Rockland Symphony

## Steven Reid, Cello

Rockland Symphony Orchestra;  
Director, Berkshire Music Festival

## Jay Shulman, Cello

Long Island Philharmonic, Rochambeau Trio,  
River Duo

## Darla Coolman, Double Bass

Rockland Symphony, Regina Opera,  
Harmonia Chamber Players

## Jacquelyn Drechsler, Flute

Rockland Symphony Orchestra

## Holly Druckman, Flute

Orangetown Community Band, Mannes  
Pre-College of Music, Student of  
Laura Gilbert.

## Susan DeCamp, Oboe

Chappaqua Orchestra, Taconic Opera,  
Hawthorne Symphony (English Horn)

## Marnie Ingman, Oboe and Triangle

Greater Newburgh Symphony

## Rosemary Waltzer, French Horn

Rockland Symphony Orchestra

## Al Jacobsen, French Horn

Marketing & Development Assistant,  
Westchester Philharmonic

## Larry Guy, Clarinet

Faculty member of Sarah Lawrence College  
and Juilliard

## Peter Geldrich, Jr., Clarinet

Free-lance musician

## Diane Fedora, Bassoon

Hudson Valley Philharmonic, Hartford  
Symphony, Albany Symphony

## Philip Fedora, Bassoon

Musica Bella Orchestra of NY, Westwind  
Woodwind Quintet, Hudson Valley  
Philharmonic

# Soloists and Featured Artists

in order of appearance

## Heather Haskew Vogel, Violin

Rockland Symphony, Albany Symphony

## Barbara Randall, Violin

American Ballet Theatre Orchestra, New York City Opera Orchestra,  
Long Island Philharmonic

## Barbara Allen, Harp

Principal, American Ballet Theatre Orchestra

## Jay Shulman, Cello

Long Island Philharmonic, Rochambeau Trio, River Duo

## Christopher Oldfather, Piano

International soloist, Collage New Music, Parnassus

## Holly Druckman, Flute

Orangetown Community Band, Mannes Pre-College of Music,  
Student of Laura Gilbert.

## Alison Crowther, Violin

Rockland Symphony Orchestra, Adelphi Chamber Orchestra

## Patrick Milando, French Horn

Frequent Guest Artist of the New York Philharmonic



## The Lark Ascending

George Meredith, 1828-1909

He rises and begins to round,  
He drops the silver chain of sound,  
Of many links without a break,  
In chirrup, whistle, slur and shake.

◆ ◆ ◆  
For singing till his heaven fills,  
'Tis love of earth that he instills,  
And ever winging up and up,  
Our valley is his golden cup,  
And he the wine which overflows  
To lift us with him as he goes.

◆ ◆ ◆  
Till lost on his aerial rings  
In light, and then the fancy sings.